

Weather
Zero "High"
This Week-end

McGill Daily

Athletics Night
At Gym
Tomorrow

Vol. XXXVII., No. 71

Montreal, Friday, January 30, 1948

PRICE TWO CENTS

Gala Athletics Night II Will Feature Variety of Sports

Hockey Reds Seek Fourth Straight Win From Golden Gaels

Campbell, Chouinard to Stand Pat on Last Week's Line-ups

By LOUD McGOON
(Daily Staff Writer)

Amiable Gene Chouinard comes to town tonight leading his slightly tarnished Golden Gaels to battle with the Redmen.

Gene always looks dapper in his pearl grey fedora and ascot tie. He has had some trouble getting his squad into the win column. They have only one victory to their credit that against the U. of M. Carabins.

Across the ice, jovial Dave Campbell will be driving his minions after their third win in succession from the Queen'smen.

After the game we shall all meet in the directors room to discuss the game and compare sartorial adornment.

Same Lineup

The Redmen will stand pat on the straight flush that has collected the marbles these past few weeks. Genial Jack Gelineau has been slightly bothered with a twisted knee but will be ready to don the matting come game time.

Affable Norm Morse, ex-West Hill Junior Royal star twentender, came out of retirement to help out the short-handed Redmen in practice. The lanky netminder is out of shape, but showed good possibilities. He might line up with the intermediates for further seasoning.

If last week-end's clash was any standard, the referees will have their work cut out for them as tempers will probably be running near the boiling point. Should the game erupt into a free for all, this should be a case in point for the schedule makers who thoughtlessly billed these clubs for their three successive meetings.

UPSET?

Reports from the limestone city indicate that the Gaels will also string along with the same club that has been dressing to date. The Kingstonians seem to play their best hockey against the Red and White and came close to upsetting the local apparition in their home bailliwick. A win would be greatly appreciated by the tricolor fans as well as those from Toronto who could almost automatically lay claim to the intercollegiate title.

In the Queen City, the hometown Blues entertain Les Carabins at the Varsity Arena. The aBileysboys trounced the Flying Frenchmen 9-0 last week and are favored to repeat to about the same tune. The Blues have been fattening their scoring averages against the lower clubs and now boast the four top pointgetters in their lineup.

BRIEFS FROM The Gazette

Ottawa: The controversy over Canada's part in the 1941 defence of Hong Kong was revived in the Commons yesterday with a demand that a lengthy 1942 letter by Premier Drow of Ontario, criticizing the findings of the Hong Kong Royal Commission, be tabled.

The Weather: Rapidly dropping temperatures, sub-zero air masses from the Arctic regions and frost-bitten ears and red noses are forecast this week-end for weather-weary Montrealers who until yesterday entertained happy thoughts of a "mild" spell. Forecast as "high"—ZERO!

Montreal: A general increase of one cent a loaf for bread, which will raise the price to 14 cents, will in all probability become effective on Monday morning. The Gazette learned from an authoritative source last night.

London: The unprecedented series of Labor Party by-election victories was broken today when a Conservative won a narrow victory in at Camlachie in Glasgow. In 35 previous by-elections since the last general election in July, 1945, Labor had held all its 22 seats contested.

TOMORROW

The Cosmopolitan Club is showing a movie in the New Room of the Union at 8.30 p.m.

The Red and White Revue will be practicing in the Ballroom and Grill Room from 1 p.m. to 5 p.m.

Queen's Parliament Defeats CCF Motion

Kingston, Jan. 29. Flash — At the Queen's mock parliament here tonight, the C.C.F. motion on price controls was defeated count had been 82-81 against the CCF, the deciding vote being cast by the speaker. The previous motion.

'Dawson Night' Now Becomes Afternoon Show

The annual "Dawson Night" of the Red & White Revue, has been changed to a "Dawson Afternoon," it was announced by the Executive of the Revue. It is to be presented from the 9th to 14th of February, because of the fact that a dance is to be presented on Friday, Feb. 13 at Dawson. This, the original date would have to be changed to the Saturday matinee. A sizeable amount of tickets is now in the hands of the Revue's Dawson agents, and since there has been such a demand in Montreal, it is suggested that those wishing to see the show assure themselves of good seats by buying their tickets early.

Ticket Take

Students are again reminded that those who wish to obtain good seats those who have not already got themselves tickets to do so if they wish to obtain good seats. The tickets are on sale every day in the lobby of the Union from 10 a.m. until 5 p.m.

Gerry O'Brien the producer of the Revue wishes to remind all the members of the cast that the rehearsals taking place this week-end are of the utmost importance. It will be advisable for them to be on time so that these practices can be smoothly and efficiently carried out.

RED & WHITE REVUE REHEARSALS

Saturday, January 31.

Actors 1.00
Chorus 1.00
Glee Club 2.30

Sunday, February 1st.

Glee Club 1.30
Chorus 1.30
Actors 1.30
ORCHESTRA 2.30

Dawson Students Will Elect New President

Elections for the post of President of the Dawson Student's Council will be held in the Gymnasium on Tuesday, Feb. 3. The polls will be open from 9.00 a.m. to 5.00 p.m.

Because of recent heated discussions of Council activities and because of vigorous campaigning, it is expected that a record number of students will cast their ballots. The situation is made still more interesting as Paul Cullen has resigned his nomination. The remaining nominees are J. Neil, E. Carlisle, and J. Higgins.

As things stand it is impossible to form any idea as to the outcome of the election. However, the outcome promises to be close and will no doubt prove to be interesting.

... Inside Dawson

by Bob Perry

"'Twas brillig and the slithy toaves
Did gyre and gimble in the wabe.

All mimsy were the borogroves,
And the momeraths outrabe."
This doesn't make much sense does it? The Dawson Student Council meeting Tuesday night made less. When Lewis Carroll wrote these lines, however, he did not intend them to convey much more than a good laugh. The Council meeting did this quite well, but also succeeded in clouding certain issues better than the London fog. This is neither here nor there.

The greatest chuckle of the evening was the 99.98 per cent decision on the part of the Dawsonites present to invite working girls rather than McGill co-eds to the next dance here. It seems (the council announced) that McGill girls are not permitted to attend affairs where working girls are present. What a crying shame!

Right after the extremely sudden adjournment of the Council tea party, the Red and White Revue came on stage. After ten minutes of it, everybody wanted the meeting again. It really was a better show. Some sources say that Gerry O'Brien, the director of the Revue, wants to sign up "Rocky" Durocher and George "Love that Weekly" Beattie for the musical. These two might put more zest into it... if not zest, noise.

"Methinks he doth protest too much."

I received the following letter by mail Wednesday morning. I believe that it will explain itself... Dear Bob:

I notice in your column of Monday, January 26th, you have quite a distortion on the Syracuse-McGill Gym meet, and the relationship with the Dawson gymnasts. I would suggest that in the future, you check with this office before writing an article that defines (Continued on page 4)

Activity Galore

Arts and Science Week Starts Mon.

Arts and Science Week is slated to start on Monday. Each night of the week an event will be sponsored by a different year of the faculty.

Freshman entertainment will be a banquet and dance scheduled for Monday night. A carnival with games and movies is the original contribution of the sophomores. Third year will present a Yak-yak Cabaret complete with floor-show. Beer and gambling will be the features of the Senior program Thursday night. The week will end with a dance after the Toronto-McGill hockey game—free.

BANQUET

The first year evening will begin at 6:30 with a banquet in the grill room, at which the chief speaker will be Mr. George Ferguson, editor-in-chief of the Montreal Daily Star, who is coming from Lake Success to address the students. Following this, there will be an entertainment by the Red and White Revue and a general sing-song. At 9:30 the dance will begin.

The second year Bazaar will start at 7.00 on Tuesday. Door prizes will be given including ticket theatres and nylons. Booths offering various games, such as "apple ducking,"

S.E.C. Notes

The weekly meeting of the Students' Executive Council was held Wednesday, January 28. Following are the agenda and decisions of the meeting:

Joint Committee of S.E.C. and S.A.C.

Report of this Joint Committee was approved. This report contained the following recommendations:

A. Cheerleaders
Jurisdiction and financing of cheerleaders should fall entirely under the authority of the Students' Athletics Council, and ultimately the Athletics Board.

B. Band
(i) The Band should receive annually \$500.00 from the S.E.C. and in addition, such moneys as can be allocated from the Athletics Budget. Responsibility for the financing of the band should rest with the Athletics Board.

(ii) Jurisdiction of the band—subject to final approval by the S.A.C. and the Athletics Board should be placed in the hands of a Band Committee.

Included in the duties of this committee would be the preparation of (Continued on Page 4.)

Dawson Pre-med Body Completes First Gen Night

Five Profs Address Large Turnout on Medical Topics

By RUBIN FELDMAN.

A Gen night, the first of its kind ever to be held by a Dawson Pre-med Society, was held last night. This was one of the main events of the agenda of the Pre-med Society for this term, and featured five professors, who spoke on their subjects and the application of these subjects, to be practised in medicine.

Mr. Landsell was the first speaker of the evening, who spoke on the subject of psychology. He began by dividing his topic into different groups, and dealt with each section separately. He emphasized the need of theoretical psychology in the care of a patient.

The next speaker of the event was Dr. Pady, the head of the Department of Botany at Dawson. Dr. Pady mentioned the need of a broad education for anyone intending the study of any subject. (Continued on Page 4)

French Masquerade Ball



(Photo by Hall-Martlet.)

Pictured above are Rene de Chantal and Freda Campbell, in the costumes they had chosen to attend the Masquerade Ball held by the French Society last year. The Ball is a yearly event, and this year will be held in the Union Ballroom on Feb. 10. Archie Etienne will provide the musical background, and the decorations for the event are under the direction of Thomas Pickup. There will be dancing from 9 p.m. to 1 a.m. The Ball has been given the high patronage of Mr. Ernest Triat, French Consul General, and Mrs. Triat; Chief Justice and Mrs. O. S. Tyndale, Dr. F. Cyril James and Mrs. James, Dr. Muriel Roscoe, Dean D. L. Thomson and Mrs. Thomson, and Dean A. H. S. Gillson and Mrs. Gillson. Tickets are now on sale in the Union Tuck Shop, at \$2.50 per couple. Tickets may also be obtained from the following: Miss Clertant of the French Department; Mr. Rene de Chantal (Arts); Nicole Baudelaire (RVC); Betty Rose-Gordon (Strathcona Hall); Hanna Weiss (Arts); Helene Kernan (Arts 3); Barbara Williamson (Arts 2); Anne-Marie Harris (Arts 1); Emile Colas (Law); Michel Kelton (Engineering); Yvon Le Blanc (Architecture); Pierre Fournel (Commerce). Those who attend are asked to come either costumed or formally dressed.

U de M Will Revive Old Movies Saturday

The University of Montreal will present its weekly program of films on Saturday night, at 8.15. The features, "Duck Soup," starring the Marx Brothers and "The Barber Shop," with W. C. Fields, will be accompanied by two documentaries, "Rain" and "Land of the Incas."

The University can be reached by means of the bus service at Bellingham and Mount Royal.

Debate Methods Are Discussed By MacLennan

By BILL TETLEY

Last Wednesday evening, Professor MacLennan, in the second of a series of four lectures designed to instruct in public speaking and debating, expounded his view on the four cardinal factors of a debate.

Before proceeding to these four factors Professor MacLennan first derived by a clear logical train of thought, the true purpose of a speech. He noted that while logic in science depends on truths and provable facts that cannot be refuted, logic in non-scientific fields depends on probability. People when speaking cannot lean on maxims, and they may have to depart from the logical order because the audience has not got the same knowledge or the same background as they have. Thus while the purpose of logic is truth (which is possible scientifically), the purpose of debate is persuasion. Dr. MacLennan assured his audience that this is not necessarily an unethical purpose because truth in non-scientific fields may never be obtained.

PURPOSE OF DEBATE

If the purpose of debate is "to make a case," what then are the means by which this can be achieved? asked Professor MacLennan.

First a proper definition must be given. It must not be too complicated, as was Johnson's famous definition of a net, nor must it be to the other extreme and leave all logical value for striking qualities as in the prize-winning definition of loyalty—"a flame of the lamp of friendship."

Secondly the speech must have logical order and perhaps Prof. MacLennan's own speech was a more impressive example to the audience of a logical train of thought, than any examples that could be given in illustration.

POINTS TO EMPHASIZE

The right points must be emphasized and to do this the audience must be studied in order to understand what they would appreciate most. Prof. MacLennan cited the problem of American congressmen who wish to pass the Marshall Plan but do not know whether to stress the fact that the plan will thwart communism or to stress the fact that revival of the (Continued on Page 4)

Festival to Include Boxing, Basketball Floor Hockey, Judo

Two Dance Bands on Hand For Saturday Night Event

By PAN DARKER

Cecil Bidoo Pitkin, the perennial college student, dropped down to the Daily office yesterday afternoon and told this staff writer that he had something big on his mind.

I realized anything on his "mind" (?) would appear big, but he has always been good copy so I decided to let him ramble on—say about four hundred Wordsworth (you see he often grew poetical). "Athletics Nights don't receive the attention they deserve on this campus. I could just Nash my teeth," he said, falling into the poetical vein again. Being a good straight man I egged that Poe 'ol man on, you all.

"Well, smash mah corn pone, is 'you all a suthenah too?'"

"Yeh man, all of me is a Dixie-lander, but I can't help feeling that them Westerners from London who are playing basketball against our 'lil' 'ol McGillians Saturday night deserve a mention around heah. Mah boy, Georgia Davidson will be a pottin' them baskets."

"That makes me real happy, long as these peach baskets."

Bliff, Bam, Bass

"I'll get some boys to box 'em and lift 'em up with plenty of those left an' right hooks."

"You all is just trying to be subtle in telling me that there is gwan' to be fisticuffs?"

"The boy will be ~~up~~ in the adjoining gym. An' just in case its too much the judo boys will be there too. I'll bet yo' a bale o' cotton yo' can't take one look at that list of boxers and recite 'em to me."

"Nuthin' to it; Bob Basset bashes George Miller; Griff Marshall mashes Roland Tremblay; John Heney hashes Larry Baksi; Bill Tetley thrashes King Bonafant; Ernie Laidlaw lashes Claude LeFebvre; Lou Lanier lams Bobby Rasso; Bob Cox socks Eddie Campbell; Milt Orr is fighting against Bob Rasso. The first named are all our boys. Brother, this work has made me hungry."

On The Other Kne

"Hold it until Saturday night and you can have the best in squash served up by Pete Landry on the Currie courts."

"What happened to your southern drawl?"

"Same thing as yours. These northern-made typewriters just can't handle the stuff."

"Well, Cecil could have gone on for years but the deadline was drawing near so I set him straight on a few more things and sent him on his way. It was tough telling him that you don't need to put ice on the main gym floor so the boys could play floor hockey between basketball periods, but he was really impressed when I told him that the Moysse Boys from Dawson and the Combines were the two top teams to take the floor in this district for many a year. To top it all off there will be plenty of action in the BW and F room when McGill and Champlain Colleges tangle on the mats. On the Social side there will be dancing in the BW and F Room and the Westerners in the Main Gym. I don't know about you, but I'm dashing off in three directions at the same time to the Union, the Engineering Building, and the Arts Building to try and get a ticket."

D.V.A. Cheques

Student-veterans January allowance cheques will be issued this Friday, January 30th. In the Registrar's Office, commencing at 9.15 a.m. D.V.A. Counsellors will be in attendance. In cases of non-payment or payment of the wrong amount, a complaint form should be completed and given to the D.V.A. Counsellor present.

Cheques not picked up by the 15th of the following month will be returned to the D.V.A.



PHIBBS FROM WESTERN: And that's no lie brother, for big Bob Phibbs leads a thundering herd of Mustangs to the Currie gym tomorrow night against the rampaging McGillians in the feature event of Athletics Night II.

Dehem to Address Economists Monday

Mr. Dehem, member of the staff of the Department of Economics will address a meeting of the Political Economy Club on Monday evening at 8.00 in the common room of R.V.C. The subject of his paper will be Economics since Keynes, the influence of the general theory on economic theory and policy.

Mr. Dehem received his M.A. from the University of Louvain, Belgium in 1943.

World Student Relief to Assist Rehabilitation of DP Students

Polish students are in a desperate situation. When the country was overrun by the Germans, their target was higher education. Libraries, laboratories and university buildings were shamelessly ravaged.

Conditions Deplorable

In spite of the fact that the Polish reconstruction policy made education their number one drive, the severely damaged, drafty buildings provide scant accommodation for study. A greatly reduced professorial staff face crowded classrooms of eager students. Most of these students work at least eight hours a day to support their families and pay their college fees; then they put in the normal time on college courses, working under great difficulties. Text-books are unavailable, reference books are few; there is hardly enough paper on which to take notes. Ink and pencils are scarce. These same students get only one meal a day, and the average calory content per day is just over 1,000, and often only 800. These are the meals served at the canteens. However only 15 per cent of the students can eat there, while the rest forage for themselves.

As everywhere else in the war-stricken countries, tuberculosis is rampant. Those smitten if they are fortunate enough, are sent some to the international sanitarium at Leyysin in Switzerland and some to Sweden.

Plans have been made to set up a sanitarium, accommodating 200, and a half-sanitarium to provide living quarters for 2,000 students, under medical care, where they can continue their studies.

In Poland, the only organization working entirely for students is the W.S.R., the World Students' Relief. This group helps to finance projects in the interest of the students, such as the sanitarium plans. Many tons of food are supplied to the students, in addition to substantial medical aid. Canteens are set up to accommodate a greater number of students. Many tons of paper, have been sent to Poland to alleviate the shortage. Mimeograph machines, stencils and inks have been supplied by W.S.R. to facilitate mimeograph notes and lecture sheets to the text books. Although the W.S.R. bodies in other nations try to help each other, this is not sufficient; the main burden must fall on the North American students. It is our real duty to best of our ability. The organization with which we are most familiar, is the I.S.S. or International Students Service; this and three other branches constitute the World Student Relief group. We students of McGill may be most helpful to our friends in Europe, by being as generous as possible with our time, our effort and our funds, in the coming campaign. Remember, while still we live, they struggle to exist.

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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AESTHETIC ILLITERATES

Next Monday, the Women's Union Art Committee plans to hold its second Art exhibition of the current year. The paintings which will be shown are those of Canadian artists, and selection, we understand, has been made with the intention of obtaining a cross-section of representative Canadian Art today.

In a country such as ours, where the population unfortunately, suffers the pangs of artistic starvation, exhibits such as this are to be highly encouraged and commended. But at the same time, it must be realized that such commendable activities are—unhappily—but needles in the haystack of the Art field.

In this respect, Blanche Snell, of the Art Department of York Memorial Collegiate Institute in Toronto, writing in "Canadian Art," has bluntly hit the nail on the head. "Aesthetically," she writes, "we border on being a nation of illiterates."

There are a variety of reasons for the lack of interest and appreciation in Art—both foreign and Canadian. Miss Snell attributes the major contributing factor to the educational system and its treatment of Art. Academicians, it appears, follow the popular conception that Art has no major importance in the life of the individual.

If one were to examine contemporary institutions of learning, this theory would become all too obvious. Up to and including recent years, the high schools have offered art courses to students on an obligatory basis, and universities have paid little, if any attention to art as an entrance or continuation subject. In all fairness, however, it might be appropriate to mention that there is a growing realization of this shortcoming.

The problem of suitable instructors in the field of art, another contributing factor to our aesthetic poverty, is also an effect of the educational cycle, together with the common re-

fusal to extend recognition and status to the study of art.

Miss Snell submits that the paucity of suitable and sympathetic Art instructors lies largely in the fact that Canada makes no provision to employ the artist. Says Miss Snell: "... we will never get qualified teachers if we wait for them to appear before we provide the jobs for them... we must create the jobs first; trained people to fill them will follow."

From the academic point of view, there would appear to be a problem of examination. For the past decade, art in the secondary schools has been treated more or less in line with modern progressive teaching methods, stressing freedom of expression. "There are many," continues Miss Snell, "who believe that if art is made a subject for entrance to university, a return to the standardized examination with its stultifying effects upon class-room procedure is inevitable."

While many serious students of the subject do not hold this opinion, "it is recognized... that it will not be easy to maintain creative freedom... and to evolve an acceptable standard of performance and to avoid the evils of the examination system."

Considering all these facts, therefore, it would appear that the time is ripe for educators to revise their outlook with respect to art—and indeed, one may extend this to include all the fine arts. More intensive research into the problem of Canadian art, and the fundamental reasons for its relegation into such an unimportant status in Canadian life would be advisable; but immediate action to bring about a re-evaluation through the educational cycle is strongly recommended.

This action would tend to increase interest in such activities as the Women's Union Art Committee exhibition; it would tend to multiply the occurrence and the participation in these activities; and in the long run, would start the wheels in motion for a materially and spiritually prosperous Canadian Art.—A.T.

CAMPUS TYPES

The Civil Engineer



Music This Week

by J. Kohos

During the past three weeks Paul Loyonnet was heard in his cycle of Beethoven sonatas, and now that the series has concluded the time is ripe for an assessment of Mr. Loyonnet's worth as a performer.

First let it be understood that at no time has there been, or will there be, any attempt to belittle the fact that Mr. Loyonnet has committed to memory eighteen of Beethoven's thirty-two sonatas and that he has performed these works (with varying success) on the concert stage. This in itself is by no means a small feat—for only a very few of our contemporary concert artists can boast the same.

Mr. Loyonnet has convinced his audiences of the fact that he has made an extensive study of the life and works of Beethoven. He has also explained that his interpretations come as a result of this concentrated research. Mr. Loyonnet is undoubtedly an erudite musician.

However, Mr. Loyonnet's playing was infested with technical inaccuracies and lapses of memory. Several of the sonatas played showed obvious lack of preparation—and at times his explanations seemed even less adequate. Loyonnet is not a great virtuoso. He is unquestionably a very fine artist of discerning taste and temperament. He is not in the strict sense a great pianist. In fact at times one finds that Loyonnet the lecturer is much more interesting than Loyonnet the performer.

His speeches have an intimacy and charm that is often lacking in his playing. His f's are loud almost to the point of banging noise, and his p's are quiet but somehow never give the impression of being miniatures. He is an adept colorist but the feeling is given that it is color that has been applied on the surface and is not an integral part of the music.

M. Loyonnet was also guilty of vagaries of rhythm and inconsistent phrasing. It seemed obvious that the sonatas he liked best were given carefully studied performances while others were just tossed off.

For all these idiosyncracies, M. Loyonnet is undoubtedly someone to be heard and listened to carefully.

LETTER FORUM

Universitas

The Editor,
The McGill Daily.

Dear Sir:

In yesterday's Daily there was a column written by Bob Perry which criticized the McGill Show for claiming that "McGill" students had established radio contact with UBC through a network of college "ham" stations. The meticulous Mr. Perry goes on to say that this contact was not made by McGill students, but by their Dawson confederates.

As producer of the show in question, I would like to point out to Mr. Perry that Dawson College is just as much a part of McGill as the School of Commerce, that all students at the St. John branch are McGill students and ought to be proud of that fact.

It is about time that Dawsonites awoke to the happy fact that they attend McGill University, that to the vast radio audience which listens to the McGill Show McGill University includes all courses at Dawson, Macdonald and at the University proper.

Hoping that this will help clear the air on the subject,
I am, Yours Truly,
JOHN PIPER.

ATTENTION HUCKSTERS
Meeting of all club and society publicity representatives at 1 p.m. in the news room of The Daily, Monday.

Theatre this Weekend

SATURDAY AFTERNOON

"Huckleberry Finn," the current Theatre for Young Folk production, will play at Victoria Hall for a fourth performance this coming Saturday, January 31st, at 2.30.

SATURDAY NIGHT

"Fantasie" produced by Les Compagnons de Montreal will open at Gesu Hall.

"Duck Soup" a Marx Brothers movie, will be shown at the University of Montreal. There is documentary called "Rain," one on "The Land of the Incas," and a short with W. C. Fields, called "The Barber Shop." Sounds like an excellent program as usual.

Music Briefs

by M. Cusrit

TONIGHT

Nelly Mathot, coloratura soprano of the Paris Opera, will give a concert tonight at Plateau Hall. She will be accompanied by Jean Beaudet and Herve Baillargeon. Mozart, Liszt, Brahms, and Strauss are among the composers represented on the program. Tickets at \$1, \$1.50 and \$2 are obtainable at Willis'. Lindsay's, Archambault's or Hartney's.

TOMORROW AFTERNOON

Mr. Arthur Davison will give a concert this afternoon at 3 p.m. in Tudor Hall, Ogilvy's. A sonatina by Schubert is on the program. Please notice that this is a correction of the date, which appeared in the Daily as last Saturday, Jan. 24th.

STUDENT RECITAL

The senior students of the McGill Conservatory will be heard in recital on Wednesday, Feb. 4th.

NOTICE

Will supervisors of the Music Room at the Conservatory please appear at the times signed for on the timetable. If unable to attend, will they remove their names from the list.

LES AMIS DE L'ART

COMING EVENTS: At the Plateau Hall, Feb. 7th afternoon, Paris Opera Stars. Feb. 9th, in evening, at the Ritz Carlton, recital by Therese Robillard and Clermont Popin. At the His Majesty's Theatre, Feb. 10th, Ezio Pinza. At the Gesu Hall, Feb. 5, 7, 12 and 14th, Les Compagnons are offering FANTASIE. At the Plateau Hall, Matinee Symphonies: Feb. 12-21: March 6-13; April 10-24.

IMPORTANT: The registration for new members is opened till Feb. 7th. The students who would like to participate in our CKAC Broadcast, should have an appointment for trial hearing with Miss Imelda Martin—DO. 6291.

FREE PASS: Each week, on Thursday, for Radio-Concert Canadian Broadcasting, Tuesday and Saturday, for museums.

NOTICE: Please enclose prepaid envelope when you ask for free-pass, or any other request. For all information, call at the Secretariat, 3815 Calixa Lavallee St.—Tel. FR. 1119.

Players Club Release Title of Student Play

"Through the Pale Door" is the title of the three act student play, which the Players' Club will present at the end of February. The play is a melodrama, strange and macabre as the title, which is taken from Edgar Allan Poe's "Haunted Palace," suggests.

Written by second year Arts student, Stanley Mann, the play has a number of interesting and powerful parts. The author himself is featured as David, the hero villain of the piece, who leaps out of a book to challenge its writer, Tony, played by Alan Portigal. Tony's vivacious fiancée is portrayed by Joan O'Connell. Lucy, a sweet naive girl, who is attracted by David, is acted by Patricia Orange. Bill Boswell is cast as a philosophic drunkard, and Dennis Fraser, as a kindly poet. Mrs. Mullins, the hilarious landlady, is played by Vivian Slavovski. Other members of the cast are Marjorie Root and Hanock Borden.

Firkusny Recital

The recital at the Ladies' Morning Musical given by Rudolph Firkusny was an outstanding musical event. Mr. Firkusny, though still a young man, is a master craftsman, and excels in interpreting Romantic music.

The program was well chosen for balance and variety. It opened with the seldom heard Bach partita in C Minor, and gave the pianist the opportunity at the outset to display his sureness. He played the Partita with warmth which never was exaggerated to sentimentality. His tempo was good and though he used the pedal freely, it did not mar the clarity which he imparted to it.

The Beethoven Opus 10 No. 1 was played at a rather quick tempo, was nevertheless very convincing since the speed was not used for display purposes. However, it was in the music of Brahms, Debussy, Smetana and Chopin that Mr. Firkusny's flair for the poetic was at its best. Especially good were Brahms's Homage a Rameau and Reflets dans l'eau, both of which were interpreted with excellent tone and imagination. The Chopin group included 3 études and a set of Variations. The piece of Smetana was called Shepherds. All were well played. N. S.

Caprice Cosmo

"It was a miracle of rare device. A sunny pleasure-dome with caves of ice!" I would that dome in air. That sunny dome! those caves of ice!"

The meaning of that quotation from Coleridge is simply that if KUBEL KHAN than so can you! You see, the Cosmopolitan Club is building their International House (Mark D) on the campus tomorrow (Saturday) and Sunday. You'll begin to understand the connection with the quotation when I tell you that it's to be made of Snow.

This Igloo, which will be used later as a ticket office for the forthcoming Winter Carnival, is to be built with the permission of University authorities and the co-operation of the Grounds Department. A local firm is supplying wood for the foundation, and the club will furnish shovels, "and," the executive is quoted as saying, "etc." Members of the Cosmo Club and their friends will construct the igloo at the cross-roads at the centre of the campus. The club extends a warm welcome to architects, veterans of Arts & Science and Engineering snowball fights, and all others interested to come along and help.

(Continued on Page 4.)

Around the Campus with Egbert...



Yes, it looks like some skin off Egbert's chin... but such minor injuries can be repaired in short order with a little plaster and iodine.

And even if Egbert's venture onto the snowy hills includes broken skis, he knows where he can find a ready remedy... in his financial first-aid kit, the emergency fund he has built up at the B of M.

Why not follow Egbert's example... make sure that broken skis and similar mishaps don't throw your pleasure plans for a loop. Open your "MY BANK" Savings Account today.

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Critique Littéraire

La roi sans couronne

by Jean Pouliot

("Le Secret du Colonel Lawrence," Léon Bousard, éd. B. D. Simpson, Montréal, 1948).

Le Lawrence de Bousard est un drôle de bonhomme. Bousard, (peut-être à cause de son insouciance de journaliste j'm'en-foutiste), dans les premiers chapitres, ne se rend pas du tout sympathique au lecteur.

On jurerait qu'il a précipité la rédaction de certaines pages de son livre pour en toucher au plus vite les recettes. L'impression qui en résulte est... curieuse, pour ne pas dire plus. D'une seule haleine, Bousard nous apprend que le chef rebelle, Faical, "aime se faire rééciter des poèmes et garde tout son calme" au moment d'une crise au cours de la Guerre Sainte contre l'oppression turc. Un peu plus loin, le lecteur ébahit se voit convaincre de l'importance morale d'une nouvelle recrue loyaliste quand il apprend que l'homme en question "a tué 75 hommes, a été 13 fois blessé et 28 fois marié."

Puis, Bousard nous dit qu'Alli, fils d'Hussein, est "un esthète coloré, érudit, tuberculeux et prématurément fatigué... qui quitte don de vêtements arabes" à arabes pour une masquerade, tournez-vous-en quel-que part un esthète coloré, érudit, tuberculeux et Laurence. Bon! Si jamais vous voulez des vêtements arabes pour une masquerade, trouvez-vous en quelque part un esthète coloré, érudit, tuberculeux et prématurément fatigué; c'est ce qu'il y a de plus sûr!

"L'insupportable petit Lawrence", nous apprend l'auteur, admire Faical d'embellie dès qu'il le rencontre pour la première fois, parce qu'il a des traits comparables à ceux de Richard Coeur-de-Lion. Parfait! à la prochaine guerre, je m'empresserai d'offrir mes services volontaires à ceux des chefs antagonistes qui se rapprocheront le plus de ma conception d'Adonis, et tout sera pour le mieux dans le meilleur des mondes. La Guerre de Beaux contre les Laids!

Sans trop se soucier du sens exact des mots dont il se sert, Bousard continue allègrement son histoire. Il rappelle les "parlotes" entre Le Caire et Londres au sujet du soulèvement des Arabes contre les Turcs. Peu avant, il nous montre les troupes "égallées" dans le désert. Partout où l'on parle français au lieu de patois vendéen, les troupes se dispersent: ce n'est qu'en Vendée qu'elles s'"égallent". "Local colour" sans doute! Lawrence doit faire manoeuvrer ses troupes en Vendée...

Et Bousard y va de sa négligence. Il nous apprend que les Turcs massèrent un poste militaire. Pôvre de poste: ses murs ont en du pousser, des hurlements! Ca

n'empêche pourtant pas Lawrence découragé de "ranimer son courage défaillant", l'instant d'après, "en lisant 'Le Mort d'Arthur'"—bravo! si jamais votre maison brûle le jour où expire la validité de votre police d'assurance, si votre belle belle-mère, si l'échelle des pompiers en tombant vous fracture le crâne au moment même où la radio porte message au monde que l'effondrement de 1929 se répète et que vous y perdiez tout votre avoir "à la Bourse: lisez "Le Mort d'Arthur". Ca vous ravivra. Bousard le garantit.

Malheureusement il a laissé se glisser dans son texte des anglicismes regrettables. Quand il nous apprend que Lawrence se sent "des instincts d'aventurier éliabéthain", passe encore, on peut se permettre pour le comprendre de traduire littéralement "éliabéthain"; mais je trouve que le mot "trafic" s'applique bien mal à la circulation sur les lignes de chemin de fer du Proche-Orient... A moins que dans cet étrange pays les gens troquent les lignes de chemins de fer comme on change de chemise.

Ajoutez à ça, dans la première partie du livre, une profusion de "qui" et de "que" à faire verdoyer Racine; des tournures lâches; "une troupe qui présent serment"; et la description d'un avant-poste "séparant les Arabes de la Mésopotamie et du Kurdistan des Arabes de la Syrie".

C'est déplorable. Je n'aurais jamais eu le courage de me rendre jusqu'au bout si je n'avais promis à Dusty de faire la critique de la ponte de Bousard. Heureusement, le style s'améliore peu à peu, si bien qu'à la fin, on n'est pas tout à fait fâché d'avoir lu le livre.

On apprend vite à trouver sympathique le vaillant petit colonel qui, avocat d'Arabes mourant d'enfer, se contraindre à ne pas rester libre. De ses expériences sanglantes n'a-t-il un livre, un chef-d'oeuvre, "Les Sept Piliers de la Sagesse". Sa vente à l'étranger procure à Lawrence 1.500 livres sterling qu'il donne à un fonds de secours aux orphelins d'officiers de la RAF parce qu'il "ne veut tirer de la guerre aucun profit. Vers la fin de sa prodigieuse carrière il accepte l'ordre des supérieurs de la RAF de ne plus se contraindre, lui simple Leading Aircraftman, en com-

(Continued on Page 4.)

Ryan Raiders Open Intercollegiate Season Tomorrow

ATTENTION SKIERS!

Listen to THE FRONTENAC SKICAST

For the latest news and gossip of skiing : : : up-to-the-minute snow conditions reporting : : : official information from the Laurentian Zone Ski Committee : : : competition results : : : a program for skiers : : : by skiers : : : produced by Gorman Kennedy.

FRIDAYS: 8.15 p.m.
SATURDAYS: 5.05 p.m.
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FRONTENAC BREWERIES *Skicast*

Mustang Cagemen Play Here

By BOB BORNSTEIN
That man is here again! That's right, Johnny Metras is heading this way, although this time he brings the basketball division of the Mustang Raiders into town. However, the Western cagers are just as talented as their football brothers were. And the Gridmen were a pretty fair lot. If you aren't convinced refer to the M.B.M., a coaches union formed by Vic Obeck. (Murdered by Mustangs).

This game, the feature attraction of Athletics Night 2, will raise the curtain on the local intercollegiate cage campaign. The Westerners opened their season last Saturday at London, trouncing Queen's 77-24. However, the Redmen are a rejuvenated bunch after that record-breaking performance at the Gym Wednesday eve when they rolled up 86 points against the 37th Regiment Gunners.

GREAT RECORD

The Mustangs come here with a very impressive record. They have performed against the best in Canada and the United States, including games with Kentucky, Assumption College, Detroit University, Bradley Tech and Central Michigan.

The outstanding hoopers on the squad are Captain Dick Farley and Bob Phibbs, the latter having averaged 10.9 points per game last year. Both these boys are forwards on a line with George Wearing, 6' 5" centre.

Fabe Curry and Paul Thomas are the starting guards and round out (Continued on page 4)

BRONCO BUSTERS

By Eric Miller
As Ryan's Redmen face Western in the Intercollegiate opener this Saturday - the burning question is...



Howie RYAN

... CAN THE MUSTANGS BE CORRALLED?

ERIC MILLER

Braves Play Hockey Squad At Clarkson

By "RED" WARD
McGill Braves are off to Potsdam, N.Y., for an exhibition game with the Clarkson College puck-chasers tomorrow night. Don Bussiere will be back in the line-up and his presence will make a lot of difference when the boys skate out on the Clarkson ice surface.

Former senior star, "Sandy" Sanderson will also don the Red and White for this battle and will centre Rocky Robillard and Ross Parsons on one forward line. The Lafontaine-Bussiere-Peacock trio and the Meagher-Rubens-Carreau line round out the attack.

DEFENDERS

Tommy Bridel, Johnny Vincelli, Jo-Jo "Two goal" Smythe and Kimberly are the rearguards, with Herb Kert manning the nets. Joe O'Brien will not make the trip as he is on the sidelines with a bruised foot.

The Clarkson pucksters are no pushovers. The team is composed of mostly Canadian players with a few Amerks thrown in. Notables in their line-up are Vern Richardson and Roy Hellyer.

Jack Roos is the coach and his starters are Gerry Turner in the nets, with Pat French and Johnny Piers on the defence. Richardson centres Hellyer and Dick Fitzpatrick on the first line.

The Clarkson boys meet such teams as Carleton College of Ottawa, Dartmouth, St. Pat's and Champlain during the season and should provide a test for the Braves.

tied with the Alkies, and one more game will decide the championship.

ST. JOHN SMOOTHIES

Coming into town from Dawson will be the Nightcaps, one of the smoothest aggregations yet assembled at Dawson, the home of floor hockey.

For those who are unfamiliar with this bruising sport a running commentary will be given during the game.

Pete



and Peg



Anne



and Horace



THEY ALL Call for



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CAMPUS SPORT SCHEDULE

FLOOR HOCKEY
All members of the Combines taking part in tomorrow night's floor hockey game against Dawson in the Athletics Night 2 are to be at the gym at 8.00 p.m. Sweaters will be supplied. For further information contact Jack Westbrook at CA. 4911 or Jack Goldwater at EL. 3536.

BASKETBALL CARNIVAL
Tickets for Monday's Carnival of Basketball are on sale at the athletics office at 60c and a coupon.

BASKETBALL
Friday

5.15 p.m.—
Phys. Ed. IV vs. Eng. IV.
Science III A vs. Com. IV.
6.15 p.m.—
Med. IV vs. Eng. II P.P.
Mech. Eng. III vs. Science III B.
Arts I and II vs. Science IV A.
LEARN TO SWIM CLASS
For Men 4-5 p.m. Mondays and Fridays. Canadian Legion Pool, 1190 Mountain Street.

Dawson Inter Cagers Play NDG & Loyola

Another full week-end is in store for Dawson hoopers as both teams see action in league play. On Saturday the Int. Intercollegiate team, under Steve Armstrong, journeys to Loyola in an attempt to vindicate a loss suffered at the hands of the Loyola boys some weeks back. This loss is the only loss credited against the Red and Blue boys in league play thus far, and the Dynamons will be in there fighting in order to put the Catholic crew in their place.

Tonight finds Doc Holmes and his Int. MBL squad invading the NDG gym, still in quest of the teams first victory. Last time out NDG soundly defeated the Dawsonites, but the boys are hoping for a change of fortune tonight.

Wilcox Provides Edge In Demon's Conquest

Last night will be remembered fondly by Demon supporters at Orlick's Boneyard as Wilcox Nite, as big Al single handedly beat the Moyse Boys 3-1.

In a hard fought but cleanly played game of Floor Hockey, the Demons forced the series to a final match to be played next Tuesday night.

Al Wilcox, accidently clubbed across the mouth in the first period was thus provided with the incentive to perform his great scoring feat of getting all of his team's markers. Brayne and Rathwell showed well for the losers, Brayne obtaining his squad's sole encounter.

McGill Gliders Meet In Currie Gym Today

There will be a meeting of the University Gliding Club today at 8 p.m. in the Currie Gym Lecture Room. The speaker is Dr. Spire, director of research for Canadian Liquid Air.

Dr. Spire is an outstanding French glider pilot, having flown gliders since 1933. He will show films taken in France, England and Germany when he was invited to meet in these countries before the war. There will also be a film on the London Gliding Club, loaned by the Shell Oil Co.

The discussion is open to the public, so bring your friends down. This will probably be the only showing of these films in Montreal.

SUPPER POSTPONED

The Women's Union buffet supper, scheduled for this Sunday evening, has been postponed. The executive feels that there will be a better response to this entertainment later in the year, when there are fewer competing activities.

APOLOGY

The photograph of Josh Booth which appeared on Page Four of yesterday's issue of The Daily should have been credited to Peake, Martlet, instead of Exclusive Studios. The latter should have been credited with the photograph which appeared on the front page.

LOST

White flannels in gym. If found please leave with locker room attendant. Reward.

BASKETBALL

The McGill Intermediate Intercollegiate basketball squad will meet MacDonald in a regular scheduled match tomorrow at St. Annes.

Dawson Icemen Play Saturday

This Saturday afternoon will see both Dawson's Intermediate Intercollegiate hockey teams swing into action for their debut in league competition for '48.

The home game will see Dawson "B" play host to Sir George William's, while the "A" team visits last years league champions, Macdonald College. The news around "town" is that Johnny Brough of last year's Big Red Machine will coach the "B" team. As yet, the team has not been wholly chosen, the final selection to be made after tonight's practice. Thirty candidates are prepping hard for the right to get on this team.

DYNAMOS

It was Macdonald College's win over Dawson that lost the Dynamons the championship by one point to the Aggies last year. It is because of this that the A team is looking forward to the battle tomorrow afternoon at the Macdonald rink. For tomorrow's game, the goaler will be Little, while at defence, McDonald, Zemel, Johnson, and McFarlane will handle the chores. Brayne, Payette, and Raiche will patrol centre while the wing men will be Wade, Beaudoin, Walsh, Anderson, Young, and Hunt. These boys, with the exception of Little, who will be replaced by George Macdonald, will prepare for this game by playing a return exhibition match against the St. Stephens Athletic Club at Chambly tonight.

Intercollegiate Hillel Debating Will Return

Intercollegiate Hillel debating returns to the campus this Saturday when Mariee Glicksman and Max Cohen of Queen's University will take a negative stand on the subject "Resolved that A Modern Sanhedrin Be Convened To Revise Jewish Law." Arnold Simon and Len Waldman will uphold the affirmative for McGill.

The debate is scheduled for 5 p.m. at Hillel House.

Christian Fellowship To Feature Speakers

McGill Christian Fellowship features two speakers in weekend at Student House, 3445 Peel Street.

Dr. W. S. Reid of the History Department will present his third lecture on "Christianity and Modern Culture," this afternoon, at 5 p.m. The subject is "Physical Law and Fact."

Rev. Thomas Maxwell, Associate General Secretary of the I.V.C.F., will speak on Missions, at the next meeting of the Interfaith Council, on Saturday, at 8 p.m., when that body will be the guests of the McGill Christian Fellowship. Rev. Maxwell will be heard again at a Hymn-Sing, to be held on Sunday at 9 p.m.

All students are welcome to attend these functions.

APARTMENT AVAILABLE

A three room, unfurnished apartment with all modern conveniences is available until September 1st, in the north end. Any interested students please phone LA. 7676 between 7-10 in the evening.

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of

Dawson College Students Society

TUESDAY FEB. 3rd 1948

Voting 9.00 a.m. to 5.00 p.m.

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Louis Prima and his Orchestra Vaughn Monroe and his Orchestra
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PASS THAT PEACE PIPE PAPA, WON'T YOU DANCE WITH ME?
THE BEST THINGS IN LIFE ARE FREE I STILL GET JEALOUS
(Both from the film "Good News") (Both from the Production "High Button Shoes")
Beryl Davis The Three Suns
RCA Victor Record 20-2483.....75c RCA Victor Record 20-2469.....75c

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Le Roi—P. 2

pagnie d'amis illustres comme Bernard Shaw, H. G. Wells, Thomas Hardy, Forster, Malraux, Ramsay MacDonald et Baldwin, pour pouvoir mieux jouir de la "liberté" du simple soldat, au dernier échelon de la hiérarchie militaire.

Son entêtement à rester anonyme dans la grandeur, sa ténacité dans la grande tâche qu'il s'était

donnée de régner sans couronne sur un empire disparate soulevé contre un maître implacable, sa grandeur d'âme devant l'ingratitude inqualifiable de tous ceux qu'il avait aidés, enfin, chacune des qualités exceptionnelles du petit colonel nous le font aimer. Mais ce n'est pas tout à fait la faute de Bousard; sa biographie serait beaucoup plus intéressante s'il n'en avait pas rédigé la moitié en style de manches de chemises.

Mustang—P. 3

the top London five. Gerge Annot, Don Scott, and Bob Farley are the other forward threats with Bill Wardle, Chuck Dalton and Johnny Lockington on hand for action tomorrow.

Lest one should get the impression that only one team will appear on the court tomorrow night, let's mention a few of the local boys who can also put that ball through the hoop.

THAT GUY DAVIDON
There's a fellow called "Flick" Davidon who has accounted for 110 points in eight M.B.L. tilts this season. He cavorts on a trio with Myer Bloom, a stocky speedster and pivot man Sammy Roth. Bud Fraser, who has rapidly become one of the finest guards around these parts, and Don Atkin are the other members of the starting quintet.

Backing up these boys, and very capably too, are Bobby Duoford, Smiley Wilson and the veteran Chuck Goldblom.

On the basis of their play against the Army squad Wednesday night, the Raiders of Howie Ryan should give the Westerners a real tussle. They say lightning never strikes twice in the same place. Well here's a chance for the Redmen to disprove this theory. Another fine exhibition will do the trick.

Inside Dawson—p. 1

itely shows you do not know the facts concerning it.

If you would be interested in the correct facts, we would be glad to supply them.

Thank you,
Cordially,

VICTOR F. OBECK,
A/Athletic Director.

Shortly after its receipt, I phoned Mr. Obeck's office and succeeded in straightening out a number of details, and after checking these with the information received from the Dawson Athletic office and the gymnastic club, I constructed the following overall picture of the matter:

The McGill office phoned here in the middle of the week stating that they needed gymnasts because several of their men for various reasons were unable to go. The Dawson group was reluctant, since their few good men were scarcely in form for a public workout. On Thursday evening the concerned parties at McGill called here and stated that the Dawson gymnasts were required and that they were definitely travelling Saturday morning. All during the intervening time the boys had undertaken gruelling and intensive practices. On Friday evening, the McGill office phoned informing our team

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STUDENTS GRADUATING IN SCIENCE, ENGINEERING AND ARCHITECTURE

All students who expect to graduate in 1948 in Science, Engineering, and Architecture, should fill in the Bureau of Technical Personnel questionnaire immediately. The Bureau keeps record of all persons in Canada who may be classed as technical personnel and it is often consulted by those wishing to employ such persons. It is therefore to the advantage of students to fill in the questionnaire at once.

The forms may be filled in in the following places:

Engineering students — Dean's Office, Engineering Building;
Architecture students — Director's Office, School of Architecture;
Science students — Registrar's Office, Dawson Hall.
REGISTRAR'S OFFICE January 24th, 1948.

Root Analyses BBB Functions At Comm. Do

By HOWIE WHITING

Last night the Commerce Undergraduate Society held another banquet in the Grill Room of the Union. The largest attendance of such an occasion was on hand to hear Mr. Claude Root deliver a most interesting talk on the functions of the Better Business Bureau. Mr. Root pointed out that this Bureau was established in the principal cities of Canada.

In order to best convey the practices of this organization to the students, Mr. Root gave out pamphlets which clearly outlined the fundamental ideas for which this Bureau stands. He pointed out that a "Mass public relations job for honest business" was a principal function of the B.B.B. "This would encourage more believability of advertising and standardization of brands," he said.

The capable speaker extended an invitation to all students to impose themselves on the bureau for information which they could provide a pertaining to studies and questions which may arise in future life.

Following the meeting, Mr. Root was questioned by many of the students and donated a copy of the Better Business Bureau Guide to the library in Purvis Hall. This will prove a valuable source of information to all who acquaint themselves with it.

Caprice—P. 2

On Sunday evening the Cosmopolitan Club will be the host at a House-Warming party in the igloo to which all those who assisted are invited. Refreshments will be served.

S.E.C. NOTES—p. 1

ation of the Annual Band Budget estimates and the appointment annually of the Bandmaster and Student Band Manager.

The Committee should be composed as follows:

(A) Representative of the S.A.C. who would be chairman.
(B) Representative of the S.E.C.

(C) The Director of the Department of Physical Education, Athletics and Recreation.
(D) The Bandmaster.

(E) Student Band Manager.
Financial Report of Students' Executive Council

The Financial Report was discussed and a committee was set up to look into the matter of finances with Dawson.

Book Exchange
The Book Exchange will be open again in about two weeks returning books to students and also selling them.

Rules of Procedure
"Cushing's Manual of Parliamentary Practice" has been adopted for Rules of Procedure and appropriate passages will be printed in the Handbook and also in the "Daily" on the day of the Students' Society Meeting.

Constitution Amendments
The Constitution Amendments were approved and will be published in the "Daily" on Monday.

Students' Society Meeting
A Students' Society Meeting will be held on Wednesday, February 18th.

Duplicate Bridge Club
\$25.40 was approved for the Duplicate Bridge Club to cover travelling expenses to a Bridge Tournament at Queen's.

N.F.C.U.S. Conference Report
Marcel Joyal gave a resume of the N.F.C.U.S. Annual Conference. The budget of N.F.C.U.S. was approved but the report was tabled until the next meeting.

I.S.S.
Permission was granted to the I.S.S. to take a collection at all performances of the Red and White Revue.

Cheerleaderettes and Chorus Lines
The Senates' decision on Cheerleaderettes and Chorus Lines was read. Cheerleaderettes were not approved and Chorus Lines must perform on a stage and receive permission to perform from the S. E. C.

Beer Stein to Major Forbes
A letter of thanks was received from Major Forbes for the beer-stein presented to him on behalf of the Students' Society on the occasion of his retirement.

Flowers—Miss Muskatov
A letter of thanks was received

from Miss Muskatov for the wreath sent on the behalf of the Students' Society for the funeral of her brother.

Directories
A vote of thanks with the necessary letter was to be forwarded to Mr. Matthews for the speed with which the Directories were dispatched this year.

Med. Ball
March 12 was approved for the date of the Med. Ball.
Sec. Treasurer at Dawson College—Mr. Jennison

Approval was given for Mr. Jennison to be the new Secretary Treasurer at Dawson College.
Science Fiction Society

The amendments to the Constitution of the Science Fiction Society were approved.

McGill Student War Fund
The budget of the McGill Stu-

dent War Fund was approved.

McGill Annual
Permission was granted to the Annual to publish an additional 60 pages in order to cover all the necessary material.

Awards
A Committee was set up to investigate awards for this year and another committee was set up to investigate holding a Joint Banquet of all organizations on the campus at which awards could be presented.

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